

EAU CLAIRE REGIONAL ARTS COUNCIL, INC.

316 Eau Claire St.
Eau Claire, WI 54701

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The State Theatre

Facility Technical & Community Information

Technical Contact:

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Production & Facilities Director

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brianna@eauclairearts.com



Public show information and ticketing at:
www.eauclairearts.com

Eau Claire regional arts center Line set schedule

Line	Dist.	Description	Notes
1	0'-10"	Grand Teaser	Proceinum height 2'fixevalace
2	1'-6"	Grand Traveler—will not guillotine out	<i>Batton low trim 5'</i>
3	1'	movie screen	<i>batton trim height 36'2"</i>
LX1	3'-1"	1st House electric	
4	4'-1"		
5	4'-7"		
6	5'-1"		
7	5'-7"		
ws1	6'-1"	1st Wenger ceiling panel	
8	6'-7"		
9	7'-7"		
Depicts pilaster gap in t rail			
LX2	10'-6"	2nd House electric	
10	11'-6"		
11	12'-0"		
12	12'-6"		
13	13'-0"		
WS2	13'-6"	2nd Wenger Ceiling Panel	
14	14'-6"		
15	15'-0"		
16	15'-6"		
17	16'-6"		
LX3	17'-3"	3rd House electric	
18	17'-11"		
Depicts pilaster gap in t rail			
WS3	20'-8"	3rd Wenger Ceiling Panel	
19	21'-2"		
20	22'-0"		
LX4	23'-0"	4th House Electric	4x Sky-cyc 4 cell 1kw fixtures
21	25'-6"		
22	26'-0"		
23	26'-6"		
24	27'-0"	** black traveler**	dose not move from pipe
25	27'-6"		
26	28'-0"		
27	28'-6"	** house Cyc Sheet	
U.S. Back Wall	29'-0"	(nominal to pilasters)	

Distances are from plaster line

Stage Specifications Continued



Dressing Rooms

6 Small (2 - 3 person) directly under stage with mirrors, lights, sinks
1 medium open area between dressing rooms may serve as green room or can be curtained for larger dressing area.

1 large choral area 15-20

Access to stage is up stairways either USL or USR.

Immediately adjacent to dressing room area is a large chorus space with mirrors, lights, and access to rest rooms.

Washer and Dryer available

No on-site showers, no in-room toilets,

Stage Electrical

Road Switch: lug connections : One switch box may be at 250, one at 400 amp

1 Interconnect at stage level, DSL

120/208VAC 3 ϕ , 250/400 amp -or- 40 amp 1 phase 220v

1 Interconnect in make-up area, basement SL side

120/208VAC 3 ϕ , 250/400 amp

Electrics

Front of House: position 30' above and 36' back from plaster line.

28 20 amp circuits (16 dedicated, 12 patchable)

pipe approximately 34' long, centered

cable path to DSL exists, run is 120' long,

1st Elec.: 32 20 amp circuits (16 dedicated, 16 patchable) 2'-6" upstage

2nd Elec.: 15 20 amp circuits (10 dedicated, 5 patchable) 10'-9" upstage

3rd Elec.: 15 20 amp circuits (10 dedicated, 5 patchable) 17'-9" upstage

4th Elec.: 15 20 amp circuits (8 dedicated, 7 patchable) 24'-3" upstage

Floor/Wall pockets—6 locations, 3 or 4 circuits at each location (see floor plan)

Dimming & Control

1 ETC Expression3 400ch. W/ RFU

1 ETC MicroVision F/X - *This board has a proprietary non-Expression format diskette*

96 Dimming channels (48 2.4 Kw CD-80 packs) 2 Non-Dimming (1 CD-80 non-dim pack)

3 DMX Runs (XLR-5), one opto-splitter on stage (XLR-3)

House Lights : Strand Environ 3 channel - overhead white, accent white, accent red

control is separate from stage dimmer control system

Lighting Inventory

Current lighting inventory
varies based on repair

Source 4 elipsodals

19 Degree 14

50 degree JR's 6

Strand century elipsodals

6X 16 5

6 X 12 10

6 X 9 1

8" fernels

6" fernels

Altman Q360's

6X 16

6X 9 14

t-base elipsoidals

6 x 12

6X 9

Par 64's

Stage Specifications Continued



Sound Reinforcement (PA)

FOH Mix position on main floor back of house left of center isle under balcony approx. Size 12' X 10'
In house from front of balcony

Backstage/dressing room monitors

Hanging condenser mic feeding 70v distribution amp with speakers in center of dressing room hallway, makeup area, and warm-up area.
amp is J.W. Davis DA10

FOH

Front Cluster
6 DB Technologies DVA T4 active 3 way cabinets in line array
Under Balcony—6x Bose 102 on delay with Bose 102C controller

Control:

Alto L- 12 mixer

Rack located in Balcony
Bi amp EQ 290
Rane ME 60 2 channel EQ
Williams Sound hearing assist
Standard CD player with pitch control

Microphones

- 1—Peavy 1 unidirectional
- 1—Shure SM-58

- 1 – Audio technical wireless handheld
- 1—Audio technical wireless lavavlier

Stage monitor speakers

Cerwin Vegas sm51

Additional sound system available please contact arts center for details and pricing

Portable PA pair DB opera modular 215 self powered speakers

Intercom

Telex 2 ch. Power supply with 5 beltpack/headsets and connection locations

House Snakes: Snakes have 20 sends and 4 returns, ch. Numbers in on-stage drops are duplicated

- 1 drop DSR ch.9-20 and 4 returns all XLR connectors
- 1 drop DSL ch. 1-8 and 4 returns all XLR connectors
- various drops in pit including ch. 1-8 and 2 returns
- 2 sound pockets in mid-stage floor ch. 17-20
- Return channel "c" usually used as Telex channel

Wireless Microphone Interference

Local TV Stations on ch. 13, 18, 28, & 48, may also pick up interference from distant stations on TV ch. 2, 4, 5, 7, 8, 9, 11, 19, & 23.

Stage Specifications Continued



Additional Equipment:

Steinway 9' Grand Piano

Acoustical Shell: back wall plus ceiling panels

Platforms (4'x8') available in 24" (6), 16" (2), 8" (2)

Lectern with light
Lectern without light

Overhead Projector
slide projector
opaque projector
large front projection screens

music stands

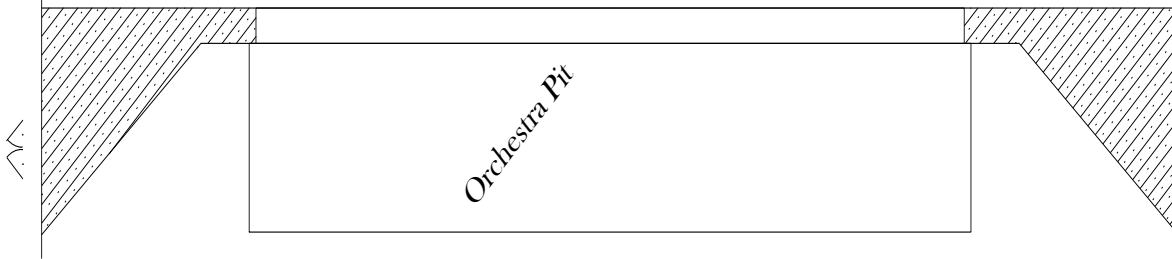
Lt. Grey Dance Floor—40'w x 26' d

The State: Regional Arts Center
 316 Eau Claire St.
 Eau Claire, WI 54701

Main Floor: 920
 Balcony: 167
 Box Seats: 20
 Total Seats: 1107
 Wheelchair: up to 8
 Total Capacity: 1115



Rev. 2



	39 38 37 36 35 34 33 32 31 30	B	20 21 22 23 24 25 26 27 28 29	B
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	C	20 21 22 23 24 25 26 27 28 29	C
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	D	20 21 22 23 24 25 26 27 28 29	D
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	E	20 21 22 23 24 25 26 27 28 29	E
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	F	20 21 22 23 24 25 26 27 28 29	F
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	G	20 21 22 23 24 25 26 27 28 29	G
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	H	20 21 22 23 24 25 26 27 28 29	H
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	J	20 21 22 23 24 25 26 27 28 29	J
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	K	20 21 22 23 24 25 26 27 28 29	K
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	L	20 21 22 23 24 25 26 27 28 29	L
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	M	20 21 22 23 24 25 26 27 28 29	M
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	N	20 21 22 23 24 25 26 27 28 29	N
44 43 42 41 40	39 38 37 36 35 34 33 32 31 30	P	20 21 22 23 24 25 26 27 28 29	P
43 42 41 40	39 38 37 36 35 34 33 32 31 30			10 11 12 13

WHEELCHAIRS

WHEELCHAIRS

43 42 41 40	39 38 37 36 35 34 33 32 31 30	AA	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	BB	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	CC	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	DD	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	EE	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	FF	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	GG	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	HH	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	JJ	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	KK	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	LL	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	MM	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	NN	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	PP	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	QQ	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	RR	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	SS	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	TT	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	UU	20 21 22 23 24 25 26 27 28 29	10 11 12 13
43 42 41 40	39 38 37 36 35 34 33 32 31 30	VV	20 21 22 23 24 25 26 27 28 29	10 11 12 13

Balcony Overhang

EEE	1 2
	3 4
FFF	5 6
GGG	7 8
HHH	9 10

2 1	AAA
4 3	
6 5	BBB
8 7	CCC
10 9	DDD

HOUSE SOUND POSITION

39 38 37 36 35 34 33 32 31 30	Sound/Light Booth	S	20 21 22 23 24 25 26 27 28 29
44 43 42 41 40 39 38 37 36 35 34 33 32 31 30		T	10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
44 43 42 41 40 39 38 37 36 35 34 33 32 31 30		U	10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
44 43 42 41 40 39 38 37 36 35 34 33 32 31 30		V	10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

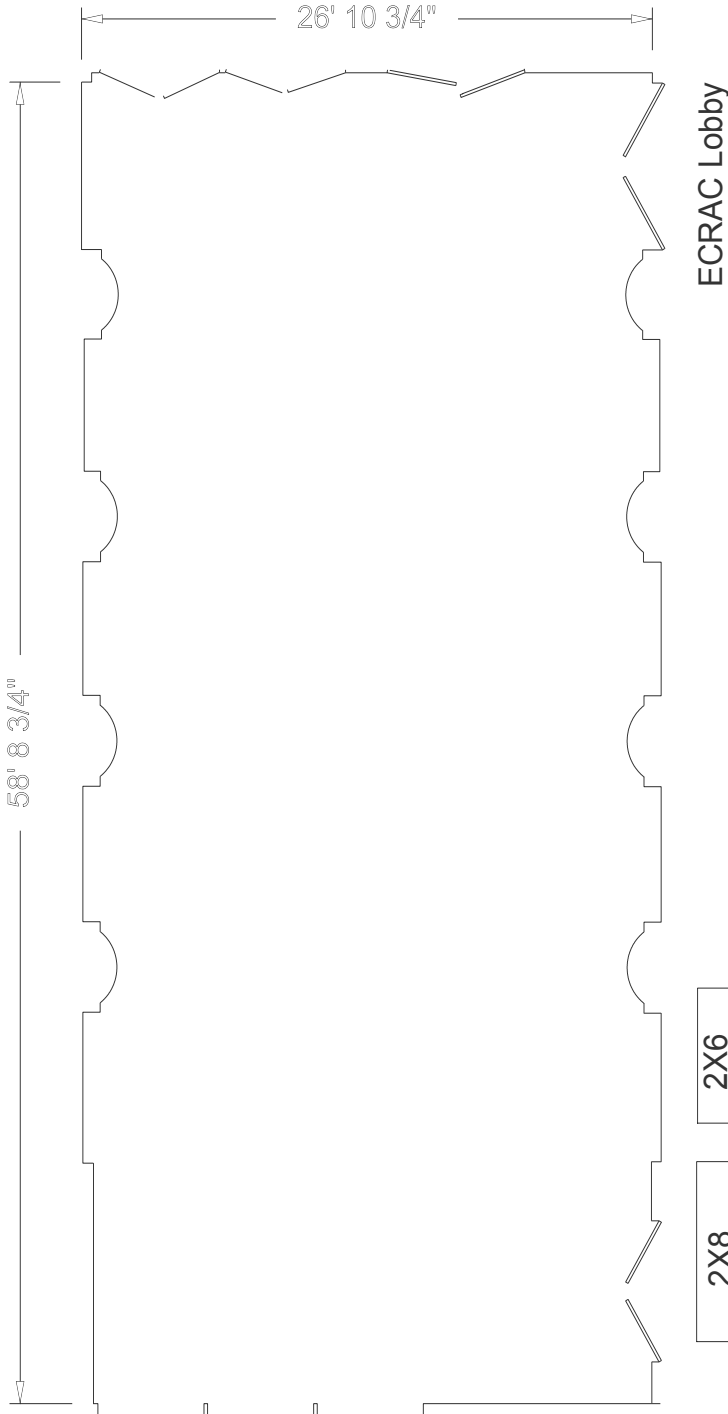
44 43 42 41 40 39 38	36 35 34 33 32 31 30	W	10 11 12 13 14 15 16	18 19 20 21 22 23 24
43 42 41 40 39 38 37	36 35 34 33 32 31 30	X	10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	



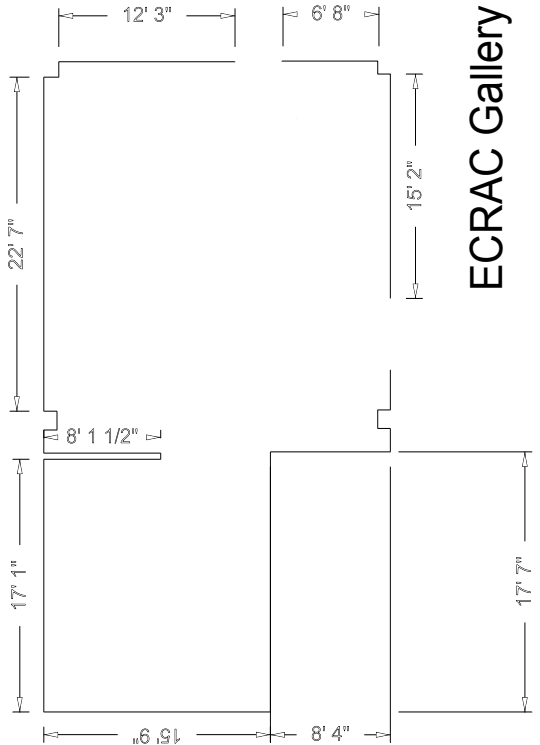


**ECRAC
Main Stage Lobby
and
Backdoor Gallery
Space floor plan**

Drawings on this page are proportional, but not displayed to any standard scale. Please contact ECRAC if you would like standard scale drawings of these spaces.



2X8 2X6



ECRAC Gallery



Lodging

The Arts Council recommends the following for lodging. We are not affiliated with these businesses and only provide this information as a courtesy. All arrangements must be made independently and separately with these businesses.

Ramada Inn, Convention Center

205 S. Barstow St., Eau Claire, WI 54701

715-835-6121 800-950-6121

<http://www.ramadaeauclaire.com/>

Hotel provides single, double, and king sized rooms. Pool and exercise room as well as room service and on-site restaurant and bar. Facility is located approximately 50 yards from theater.

The Plaza

1202 W. Clairemont Ave., Eau Claire, WI 54703

715-834-3181 800-482-7829

<http://www.plazaeauclaire.com/homepage.html>

Hotel provides, single, double, king, and suites. Facility is located approximately 4 miles from theatre. Hotel shuttle van may be available through private arrangement with hotel.

Park Inn & Suites

3340 Mondovi Rd., Eau Claire WI 54701

<http://parkinneauclaire.com>

715-838-9989, 1-888-634-5330

Medical/Emergency

EAU CLAIRE IS SERVICED BY **911** EMERGENCY CENTER

Hospitals:

Luther Hospital, Mayo Health System

1221 Whipple St., Eau Claire, WI 54702-4105

Emergency: 715-838-3242, General Info: 715-838-3311

Sacred Heart

900 W. Clairemont Ave., Eau Claire, WI 54701

Emergency: 715-839-4222, General Info.: 715-839-4121

Drug Stores:

Lehman Drug & Medical,

202 n. Barstow, Eau Claire, WI 54701

715-833-6815, or 800-236-6807

Walgreens

2805 Bauer St., Eau Claire, WI 54703

715-833-5581, or 800-715-5581

Dental:

Marjorie Clement, DDS

116 E. Grand Ave, Eau Claire, WI 54701

715-832-5566, 715-832-1516

Hillside Dental

507 Main St., Eau Claire, WI 54701

715-834-6603, www.hillsidedental-ec.com

Facility Rental & Use Policy



Reservations:

Reservations for rental space must be made through ECRAC offices at least 48 hours in advance of the planned rental time. Rentals are on a first come, first served basis and will be charged according to ECRAC policy. Requests for specific rooms will be honored on a first come, first served basis. ECRAC reserves the right to assign rooms to renters, although special requests will be taken into consideration. ECRAC personnel shall have free access to all rooms at all times.

Contracts:

ECRAC reserves the right to decide if a contract is necessary for event rental. If a contract is deemed necessary, it must be signed, and all conditions must be met, prior to rental. If the contract is not satisfied, ECRAC may cancel the engagement or refuse future rentals to the User.

Damages:

User shall be responsible for damages to the premises resulting from its use. User shall pay a security deposit at the time of execution of this agreement. ECRAC shall deduct the reasonable cost of repair or replacement from the security deposit. If the damage exceeds the security deposit, User shall pay the remaining balance no later than five (5) business days after receiving a statement of the damage. If no fees for damages are deducted, or the damage deducted is less than the security deposit, the remaining security deposit will be applied to the balance of the bill.

Cancellation:

If User cancels prior to 60 days of the stated date of event, ECRAC will return to User the security deposit paid by User. In the event User cancels from 7–59 days prior to the stated date of the event, ECRAC will retain the security deposit paid by User. In the event User cancels less than 7 days prior to the stated date of the event, the full basic service charge stated in this document shall become immediately due and payable to ECRAC. If a Non-Contracted events is canceled 48 hours in advance, the User will be charged the regular rate.

Liability:

Under no circumstances shall ECRAC be liable for economic losses incurred by User. ECRAC will not be responsible for property that is lost or stolen during the group's use of the facility. User shall indemnify and hold ECRAC harmless against liability to others arising out of User's use of the premises. User shall exhibit to ECRAC such policies of liability insurance with a minimum of \$300,000.00 of coverage prior to any use of the premises specified in this contract. If such a policy is not presented, ECRAC may, but is not required to, obtain a liability policy for the renter. Renter would be responsible for payment of any such policy.

Royalty Fees, Performance Fees, and/or Dramatic Rights:

The User is solely responsible for payment of royalty fees or dramatic rights, fees for dramatic musical works or performances and fees required by unions of similar organizations. This includes any fees to ASCAP, BMI, or any musical-dramatic publisher.

Concessions:

ECRAC reserves the right to sell alcoholic beverages, non-alcoholic beverages, food concessions, and/or promotional items during events in The State: Regional Arts Center facility at all times. Refreshments, when provided, will be available 30 minutes prior to a performance and during intermission of activities in the Foyer and/or Theatre at ECRAC's discretion or as requested by User. ECRAC rental rates are held as low as possible, based on the additional revenue generated through concession sales. All events presented in the Theatre are requested to contain an intermission of at least 15 minutes to allow for concession sales. For events involving predominately adult participation, a cash alcohol bar may be provided by ECRAC. Proceeds from all sales will remain the property of ECRAC. Under no circumstances will User share in these proceeds. No other liquor sales are permitted, nor is User allowed to bring alcohol onto the property. A licensed bartender must be present when alcohol is served. No other beverage sales are permitted. User must request approval for additional foods sales before the event.

Promotional Sales:

If promotional items are sold by User, not less than 20% of gross sales will be paid by User to ECRAC immediately upon completion of the event. ECRAC further reserves the right to approve and limit all items offered for sale by User.

Event Promotion:

Advertising: All references to the facility will be: "The STATE: Regional Arts Center" or "State Theatre". All advertisements should include the address of the facility as well as pricing and box office information. Event sponsors are limited to identity promotion within the lobby. No objects or materials bearing the sponsor's name will be permitted on the outside of the building, except wording on marquee, without prior consent of the ECRAC. User shall not post signs or affix banner to the building without the prior consent of the ECRAC. In all cases posters, displays or other items shall be self-supporting and in *no way affixed or attached to the walls or ceilings*.

Front of House Personnel:

ECRAC reserves the right to determine the number of FOH personnel that are necessary for each event. These personnel will be provided by ECRAC and will be paid for by User at the current rate. One Building Supervisor is included in the base rental. Building supervisors will be

Facility Rental & Use Policy



present 1/2 hour before User's arrival and remain until the building is unoccupied. Ushers must be used for all performances in the theatre. ECRAC will provide ushers and bill User for same unless other arrangements are specified in the agreement.

Security:

ECRAC reserves the right to require additional security personnel to be paid for by User.

Box Office:

ECRAC reserves the right to use 1% of Presenter's ticket inventory for facility "comp" purposes. In all cases shall ECRAC communicate to Presenter how many of those seats were used. Presenter also has full audit rights to any Box Office records which pertain to the Presenter's event. In no case shall ECRAC be liable for any error due to software faults or patron fraud.

Technical Needs:

Technical needs of the User will be addressed in the **Technical Support** Section and become a part of this contract. ECRAC reserves the right to determine the number of technical personnel required for each event. These personnel will be provided by ECRAC. User will be billed for technical services as noted in the **Technical Addendum**.

Smoking:

By Federal Statute and municipal ordinance, all interior spaces of the Regional Arts Center are smoke free spaces.

Payment:

All invoices presented to User must be paid within 20 days of the invoice date unless otherwise stated. Acceptable payment forms are cash, certified bank draft, money order, business check or credit card. Any monies due the renter from box office or other sales shall be paid by company check. If wire transfer or ACH is requested, renter shall be billed for all processing fees.

Governing Law:

This agreement shall be governed by, construed, and enforced in accordance with the laws of the State of Wisconsin. Use of the premises is subject to the rules and regulations of ECRAC in effect on the date of this agreement.

Use Policies:

Supervision:

All rental groups must have present the group's director or other qualified designated adult (21 years of age or older). This person's identity must be communicated to ECRAC in advance of the scheduled event. All Users must sign in and out of the space with ECRAC personnel at the beginning and end of each rental period. Only a group's listed authorized personnel will be allowed to reserve ECRAC facilities. Access during times other than those reserved will be denied unless the area is not in use, and then granted only if appropriate ECRAC personnel are available. ECRAC personnel will supervise all renter functions to insure safety and proper care of the facility. ECRAC reserves the right to determine if renters are qualified to handle ECRAC equipment. ECRAC staff will supervise all sales of beverages, foods, and/or promotional items for User and ECRAC. All user time in the building after 10:30 PM will be billed at time and a half of the applicable building supervisor rate.

Building Usage:

Keys will not be checked out to any rental group for any reason.

Food and/or beverages are not allowed in any area of the facility except the basement area unless cleared in advance with ECRAC personnel.

All rental areas must be left clean and free of debris. Follow-up cleaning beyond normal wear will be chargeable.

Painting and construction, other than final set assembly, or any other activity that may damage the stage is strictly forbidden. Please check with the Production Manager before proceeding with stage construction. Any and all stage damage will be billed to User.

Equipment must be checked out to renters. All equipment use will be charged to the renter at the current rate.

Renters will be charged the current repair or replacement cost for any ECRAC equipment damaged during rental.

Under no circumstances will ECRAC equipment leave the building.

Parking:

Parking for trucks or vans is limited to one vehicle at the theater loading area at a time and must be coordinated prior to the event with the Production Manager or Technical Director. No vehicle may stay in the loading zone unattended. The loading zone is part of the alley and a fire lane. Once the vehicle is unloaded, it must be moved to another area.

Front of House Procedures:

Performance box office is the responsibility of the User. The box office must open at least 1 hour prior to the house opening or the User will be charged for box office service. If requested in advance, ECRAC will provide a Box Office Supervisor and handle all box office

(Continued on page 16)

Facility Rental & Use Policy



transactions. The cost will be billed to the User.

All performances, whether free or charged, must be ticketed to prevent exceeding the theatre's capacity. The theatre seats 1098 (plus 8 positions for wheelchairs) and may not be over sold.

For non-performance events, the User must have a representative with the authority to make decisions on site one hour prior to the event.

Doors to the theatre shall be opened no later than 30 minutes prior to curtain time. ECRAC will have the authority to open doors at their discretion. For school performances the lobby doors may be opened 45 minutes prior to curtain time to accommodate large groups.

The lobby shall be free of any obstructions and must conform to fire code regulations. Any tables or display spaces in the lobby shall be approved by ECRAC prior to set-up.

Product and novelty sales are the responsibility of the User. If requested, ECRAC will provide sales staff, with additional billing to User.

Facility Fee:

In order to assist the Regional Arts Council to continue work on the restoration and maintenance a surcharge was implemented July 1, 1995.

A \$2.00 surcharge will be assessed on every ticket/admission sold for an event at the State: Regional Arts Center. An audit of total ticket sales will be completed by ECRAC staff. If ticket sales are handled by the ECRAC box office, the surcharge will be deducted from the total ticket sales before payment to User. If tickets are sold by User, an invoice will be submitted to User for the surcharge due along with any other charges. Complimentary tickets, not exceeding 20% of total tickets, will be exempt from fee assessment, but must be clearly marked as such for auditing purposes. A stamp is available from the ECRAC office, should you wish to use it.

Example of ways you may wish to handle this surcharge are:

- 1) include the surcharge in your regular ticket pricing.
- 2) include the surcharge in your regular pricing and add a disclaimer, "Tickets are \$x.xx and include a \$2.00 facility fee."

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