

EAU CLAIRE REGIONAL ARTS CENTER



316 Eau Claire St.
Eau Claire, WI 54701

Phone: 715-832-2787

Fax: 715-832-0828

Email: tim@eauclairearts.com

The State Theatre

Facility Technical & Community Information

Technical Contact:
Tim Menebroeker, Technical director
715.832.2787 x103
Tim@eauclairearts.com

Public show information and ticketing at:
www.eauclairearts.com



Stage Specifications Continued



Line Chart

Line	Dist.	Description	Notes
1	0'-6"	Grand Teaser	
2	1'-6"	Grand Traveler—will not guillotine out	
LX1	2'-5"	1st House electric	
3	4'-2"		
4	4'-8"		
5	5'-4"		
WS1	6'-3"	1st Wenger Ceiling Panel	
6	7'-9"		
7	9'-0"		
8	9'-6"		
LX2	10'-5"	2nd House electric	
9	11'-6"		
10	12'-8"		
11	13'-6"		
WS2	14'-0"	2nd Wenger Ceiling Panel	
12	14'-9"		
13	15'-9"		
14	16'-3"		
15	16'-7"		
LX3	17'-6"	3rd House electric	
16	18'-9"		
WS3	20'-0"	3rd Wenger Ceiling Panel	
17	20'-9"		
18	21'-7"		
LX4	22'-5"	4th House electric	4x Sky-cyc 4 cell 1Kw fixtures
19	24'-11"		
20	25'-5"		
21	26'-2"		
22	26'-5"		** Black Traveler** will not move from pipe
23	27'-0"		
24	27'-7"		
25	28'-4"		** House Cyc Sheet**

U.S. Back Wall 29'-0" (nominal to pilasters)

Distances are from plaster line

Stage Specifications Continued



Dressing Rooms

6 Small (2 - 3 person) directly under stage with mirrors, lights, sinks
 1 medium open area between dressing rooms may serve as green room or can be curtained for larger dressing area.

Access to stage is up stairways either USL or USR.

Immediately adjacent to dressing room area is a large chorus space with mirrors, lights, and access to rest rooms.

No on-site showers, no in-room toilets, no on-site laundry

Stage Electrical

Road Switch: lug connections : One switch box may be at 250, one at 400 amp

1 Interconnect at stage level, DSL

120/208VAC 3φ, 250/400 amp -or- 40 amp 1 phase 220v

1 Interconnect in make-up area, basement SL side

120/208VAC 3φ, 250/400 amp

Electrics

Front of House: position 30' above and 36' back from plaster line.

28 20 amp circuits (16 dedicated, 12 patchable)

pipe approximately 34' long, centered

cable path to DSL exists, run is 120' long,

1st Elec.: 32 20 amp circuits (16 dedicated, 16 patchable) 2'-6" upstage

2nd Elec.: 15 20 amp circuits (10 dedicated, 5 patchable) 10'-9" upstage

3rd Elec.: 15 20 amp circuits (10 dedicated, 5 patchable) 17'-9" upstage

4th Elec.: 15 20 amp circuits (8 dedicated, 7 patchable) 24'-3" upstage

Floor/Wall pockets—6 locations, 3 or 4 circuits at each location (see floor plan)

Dimming & Control

1 ETC Expression3 400ch. W/ RFU

1 ETC MicroVision F/X - *This board has a proprietary non-Expression format diskette*

96 Dimming channels (48 2.4 Kw CD-80 packs) 2 Non-Dimming (1 CD-80 non-dim pack)

3 DMX Runs (XLR-5), one opto-splitter on stage (XLR-3)

House Lights : Strand Environ 3 channel - overhead white, accent white, accent red control is separate from stage dimmer control system

Lighting Inventory (nominal counts)

19° ETC Source 4	14	575 watt
50° ETC Source4 Jr.	6	575 watt
6x16 ERS mix of Altman and Strand	22	575 watt
6x12 ERS mix of Altman, Strand and Century	23	575watt
6x9 ERS Altman and Century	25	575 watt
6" Fresnel Strand	14	750 watt
8" Fresnel Strand	20	1 Kwatt
NFL PAR 64		
MFL PAR 64	34 total cans	1 Kwatt
WFL PAR 64		
PAR56 Strips, 4 cir, with PAR56WFL300	4	
Altman Sky Cyc 4-cell x 1000w	4	used solely on cyc
2 Lycian SuperArc 400, model 1267		

Lighting Accessories:

Source4 26° lens barrel	3
Size-B, sandwich type pattern holder	20
7.5" donut	6
18" side arms	6
2-fers	12
12/3 SO cable—various lengths	

Stage Specifications Continued



Sound Reinforcement (PA)

Backstage/dressing room monitors

Hanging condenser mic feeding 70v distribution amp with speakers in center of dressing room hallway, makeup area, and warm-up area.

amp is J.W. Davis DA10

FOH

Front Cluster—2xBose-II with Bose 802C controller

Mid-house Cluster—2xBose-II on delay with Bose 802C controller

Under Balcony—6xBose 102 on delay with Bose 102C controller

Control:

1—Yamaha MX1604 16x4x2 Mixer

1—BI-AMP EQ290 1/3 Oct. EQ

Amp/Processor Rack

1—ART PD-3 Delay

1—QSC 2300 Power Amp.

1—BI-AMP EQ230 2/3 Oct EQ

1—BI-AMP T-1000 Power Amp.

1—Alesis midiverb II (16 bit dig effect)

1—BI-AMP EQ140 Parametric EQ

Stage monitors

1— 2 channel rane ME 60 graphic eq

2— cerwin vegas sm15 wedges

1— peavey cs 800 (600 x 2)

Additional sound Available **upon request and availability**

(4) EV Sx 500 pi + speaker cabinets Powered QSC plx 3402

(4) Community wedges Powered QSC plx 1602

Sound craft spirit 8 24 channel 6 aux

Sabine Graphi-Q GRQ—3100 series (4 channels)

Microphones

1—Peavy 1 unidirectional

1—sure sm58

1 audio technical ATW R2100 wireless handheld

1 Audio technical ATW wireless lapel;

Playback

Tascam cd 160 mk

Intercom

Telex 2 ch. Power supply with 4 beltback/headsets and connection locations

House Snakes: Snakes have 20 sends and 4 returns, ch. Numbers in on-stage drops are duplicated

1 drop DSR ch.9-20 and 4 returns all XLR connectors

1 drop DSL ch. 1-8 and 4 returns all XLR connectors

various drops in pit including ch. 1-8 and 2 returns

2 sound pockets in mid-stage floor ch. 17-20

Return channel "c" usually used as Telex channel

Wireless Microphone Interference

Local TV Stations on ch. 13, 18, 28, & 48, may also pick up interference from distant stations on TV ch. 2, 4, 5, 7, 8, 9, 11, 19, & 23.

Stage Specifications Continued



Additional Equipment:

Steinway 9' Grand Piano

Acoustical Shell: back wall plus ceiling panels

Platforms (4'x8') available in 24" (6), 16" (2), 8" (2)

Lectern with light
Lectern without light

Overhead Projector
slide projector
opaque projector
large front projection screens

music stands

Lt. Grey Dance Floor—40'w x 26' d

Driving Directions:

Online Driving Directions can be found at:

[http://maps.yahoo.com/py/maps.py?](http://maps.yahoo.com/py/maps.py?Py=Tmap&addr=316+Eau+Claire+St.&city=Eau+Claire&state=WI&slt=44.812300&sln=-91.500600&mlt=44.808800&mln=-91.504800&zip=54701-3645&country=us&BFCat=&BFClient=&mag=6&cs=9)

[Py=Tmap&addr=316+Eau+Claire+St.&city=Eau+Claire&state=WI&slt=44.812300&sln=-](http://maps.yahoo.com/py/maps.py?Py=Tmap&addr=316+Eau+Claire+St.&city=Eau+Claire&state=WI&slt=44.812300&sln=-91.500600&mlt=44.808800&mln=-91.504800&zip=54701-3645&country=us&BFCat=&BFClient=&mag=6&cs=9)

[91.500600&mlt=44.808800&mln=-91.504800&zip=54701-3645&country=us&BFCat=&BFClient=&mag=6&cs=9](http://maps.yahoo.com/py/maps.py?Py=Tmap&addr=316+Eau+Claire+St.&city=Eau+Claire&state=WI&slt=44.812300&sln=-91.500600&mlt=44.808800&mln=-91.504800&zip=54701-3645&country=us&BFCat=&BFClient=&mag=6&cs=9)

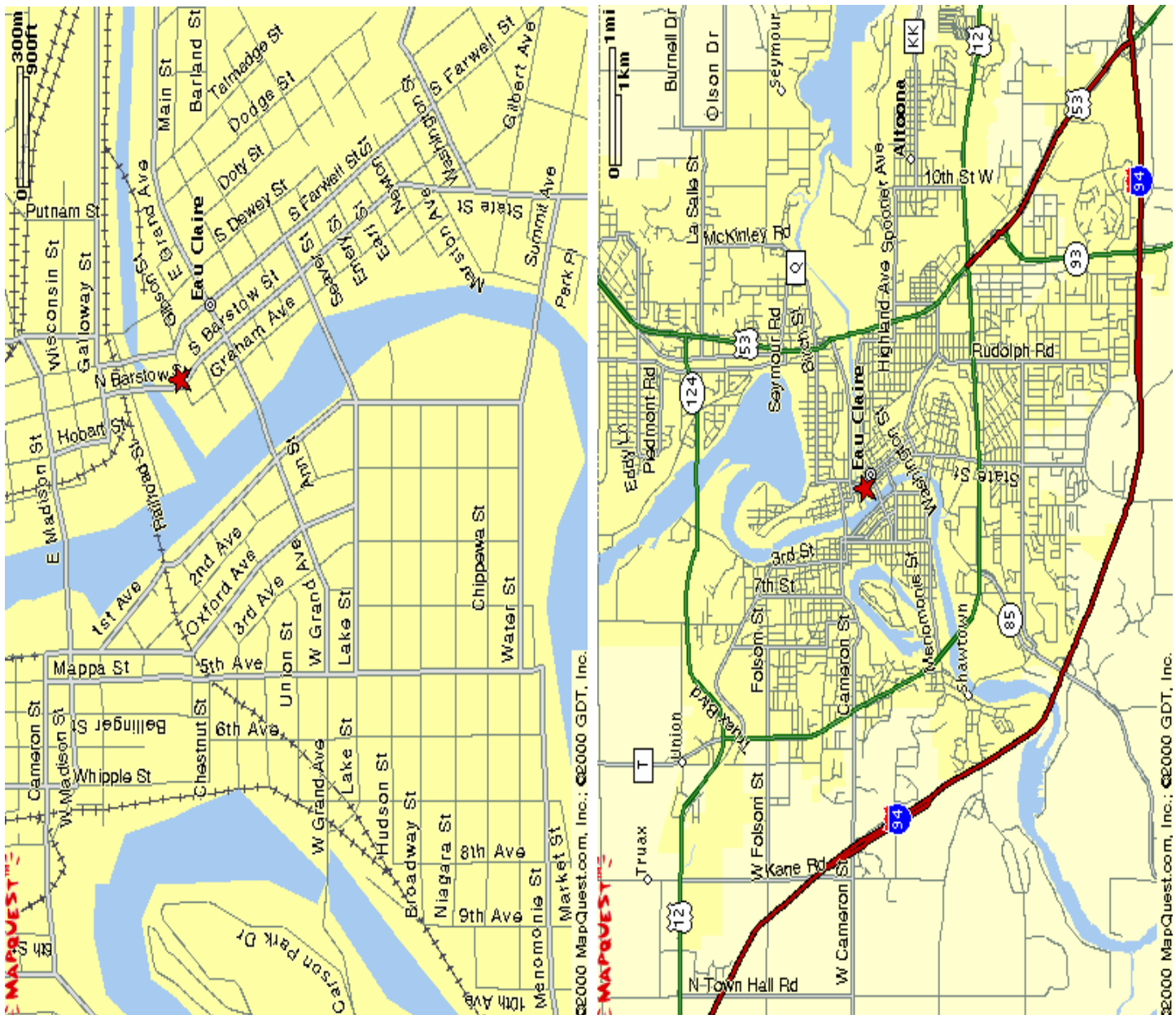


From the West—

Coming into Eau Claire on I-94 take the first exit (WI 312) and follow towards Eau Claire. Take the Clairemont Ave. Exit, bearing to the right. Stay on Clairemont Ave. to the Cameron St. intersection. Turn left on Cameron St. and follow it to the downtown area. At the Farwell St. intersection turn right and follow Farwell St. over the Eau Claire River. The State Theatre is located on the block immediately after the bridge, off to your right.

From the East—

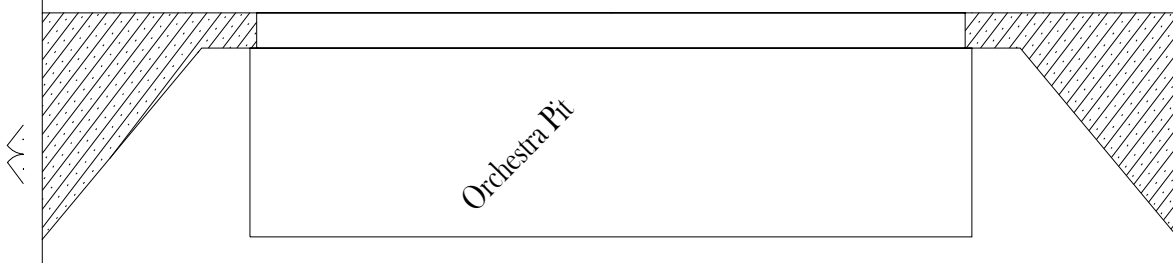
Coming into Eau Claire on I-94, take the first exit (US 53 North) and bearing right on the US 53 exit follow it to the Main St. intersection. Turn left at the Main St. intersection and follow Main St. to downtown. At Farwell St. turn right and follow Farwell St. for 2 blocks. Turn left at the Eau Claire St. intersection. The venue is on the first block on your right-hand side.



The State: Regional Arts Center
 316 Eau Claire St.
 Eau Claire, WI 54701

Main Floor: 902
 Balcony: 167
 Box Seats: 20
 Total Seats: 1098
 Wheelchair: up to 8
 Total Capacity: 1115

Rev. 2



44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	B	20	21	22	23	24	25	26	27	28	29	B	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	C	20	21	22	23	24	25	26	27	28	29	C	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	D	20	21	22	23	24	25	26	27	28	29	D	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	E	20	21	22	23	24	25	26	27	28	29	E	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	F	20	21	22	23	24	25	26	27	28	29	F	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	G	20	21	22	23	24	25	26	27	28	29	G	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	H	20	21	22	23	24	25	26	27	28	29	H	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	J	20	21	22	23	24	25	26	27	28	29	J	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	K	20	21	22	23	24	25	26	27	28	29	K	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	L	20	21	22	23	24	25	26	27	28	29	L	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	M	20	21	22	23	24	25	26	27	28	29	M	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	N	20	21	22	23	24	25	26	27	28	29	N	10	11	12	13	14
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	P	20	21	22	23	24	25	26	27	28	29	P	10	11	12	13	14

43 42 41 40
 WHEELCHAIRS

10 11 12 13
 WHEELCHAIRS

43	42	41	40	39	38	37	36	35	34	33	32	31	30	AA	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	BB	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	CC	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	DD	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	EE	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	FF	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	GG	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	HH	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	JJ	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	KK	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	LL	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	MM	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	NN	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	PP	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	QQ	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	RR	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	SS	20	21	22	23	24	25	26	27	28	29	10	11	12	13
43	42	41	40	39	38	37	36	35	34	33	32	31	30	TT	26	27	28	29	10	11	12	13						
43	42	41	40	39	38	37	36	35	34	33	32	31	30	UU	House sound position	26	27	28	29	10	11	12	13					
43	42	41	40	39	38	37	36	35	34	33	32	31	30	VV	House sound position	26	27	28	29	10	11	12	13					

Balcony Overhang

EEE	1	2
	3	4
FFF	5	6
GGG	7	8
HHH	9	10

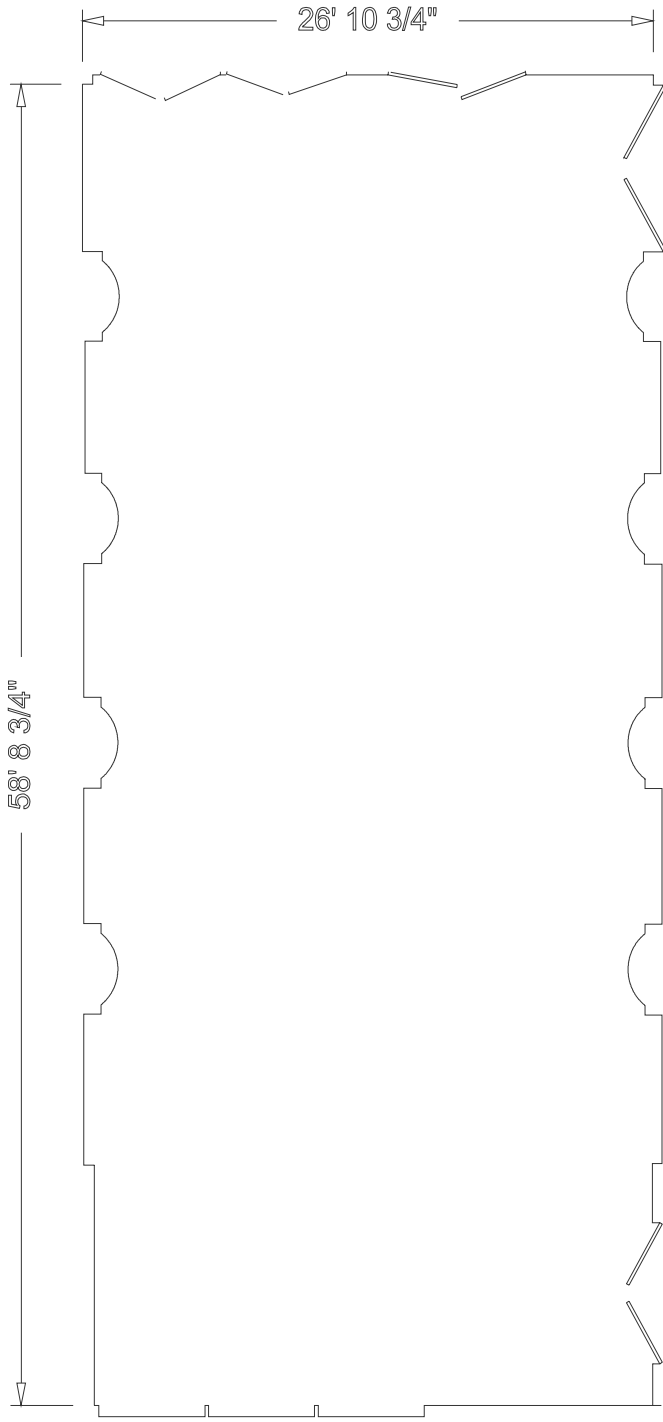
2	1	AAA
4	3	
6	5	BBB
8	7	CCC
10	9	DDD

39	38	37	36	35	34	33	32	31	30	Sound/light Booth	S	20	21	22	23	24	25	26	27	28	29										
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30		T	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30		U	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30		V	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

44	43	42	41	40	39	38	36	35	34	33	32	31	30	W	10	11	12	13	14	15	16	18	19	20	21	22	23	24	
43	42	41	40	39	38	37	36	35	34	33	32	31	30	X	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24



Balcony



58' 8 3/4"

26' 10 3/4"

ECRAC Lobby

2X8

2X6

Lodging

The Arts Council recommends the following for lodging. We are not affiliated with these businesses and only provide this information as a courtesy. All arrangements must be made independently and separately with these businesses.

Ramada Inn, Convention Center

205 S. Barstow St., Eau Claire, WI 54701

715-835-6121 800-950-6121

<http://www.ramadaeauclaire.com/>

Hotel provides single, double, and king sized rooms. Pool and exercise room as well as room service and on-site restaurant and bar. Facility is located approximately 50 yards from theater.

The Plaza

1202 W. Clairemont Ave., Eau Claire, WI 54703

715-834-3181 800-482-7829

<http://www.plazaeauclaire.com/homepage.html>

Hotel provides, single, double, king, and suites. Facility is located approximately 4 miles from theatre. Hotel shuttle van may be available through private arrangement with hotel.

Park Inn & Suites

3340 Mondovi Rd., Eau Claire WI 54701

<http://parkinneauclaire.com>

715-838-9989, 1-888-634-5330

Medical/Emergency

EAU CLAIRE IS SERVICED BY **911** EMERGENCY CENTER

Hospitals:

Luther Hospital, Mayo Health System

1221 Whipple St., Eau Claire, WI 54702-4105

Emergency: 715-838-3242, General Info: 715-838-3311

Sacred Heart

900 W. Clairemont Ave., Eau Claire, WI 54701

Emergency: 715-839-4222, General Info.: 715-839-4121

Drug Stores:

Lehman Drug & Medical,

202 n. Barstow, Eau Claire, WI 54701

715-833-6815, or 800-236-6807

Walgreens

2805 Bauer St., Eau Claire, WI 54703

715-833-5581, or 800-715-5581

Dental:

Marjorie Clement, DDS

116 E. Grand Ave, Eau Claire, WI 54701

715-832-5566, 715-832-1516

Hillside Dental

507 Main St., Eau Claire, WI 54701

715-834-6603, www.hillsidedental-ec.com

Facility Use Policy



Damages:

User shall be responsible for damages to the premises resulting from its use. User shall pay a security deposit at the time of execution of this agreement. ECRAC shall deduct the reasonable cost of repair or replacement from the security deposit. If the damage exceeds the security deposit, User shall pay the remaining balance no later than five (5) business days after receiving a statement of the damage. If no fees for damages are deducted, or the damage deducted is less than the security deposit, the remaining security deposit will be applied to the balance of the bill.

Liability:

Under no circumstances shall ECRAC be liable for economic losses incurred by User. ECRAC will not be responsible for property that is lost or stolen during the group's use of the facility. User shall indemnify and hold ECRAC harmless against liability to others arising out of User's use of the premises. User shall exhibit to ECRAC such policies of liability insurance with a minimum of \$300,000.00 of coverage prior to any use of the premises specified in this contract. If such a policy is not presented, ECRAC may, but is not required to, obtain a liability policy for the renter. Renter would be responsible for payment of any such policy.

Royalty Fees, Performance Fees, and/or Dramatic Rights:

The User is solely responsible for payment of royalty fees or dramatic rights, fees for dramatic musical works or performances and fees required by unions of similar organizations. This includes any fees to ASCAP, BMI, or any musical-dramatic publisher.

Concessions:

ECRAC reserves the right to sell alcoholic beverages, non-alcoholic beverages, food concessions, and/or promotional items during events in The State: Regional Arts Center facility at all times. Refreshments, when provided, will be available 30 minutes prior to a performance and during intermission of activities in the Foyer and/or Theatre at ECRAC's discretion or as requested by User. ECRAC rental rates are held as low as possible, based on the additional revenue generated through concession sales. All events presented in the Theatre are requested to contain an intermission of at least 15 minutes to allow for concession sales. For events involving predominately adult participation, a cash alcohol bar may be provided by ECRAC. Proceeds from all sales will remain the property of ECRAC. Under no circumstances will User share in these proceeds. No other liquor sales are permitted, nor is User allowed to bring alcohol onto the property. A licensed bartender must be present when alcohol is served. No other beverage sales are permitted. User must request approval for additional foods sales before the event.

Promotional Sales:

If promotional items are sold by User, not less than 20% of gross sales will be paid by User to ECRAC immediately upon completion of the event. ECRAC further reserves the right to approve and limit all items offered for sale by User.

Event Promotion:

Advertising: All references to the facility will be: "The STATE: Regional Arts Center" or "State Theatre". All advertisements should include the address of the facility as well as pricing and box office information. Event sponsors are limited to identity promotion within the lobby. No objects or materials bearing the sponsor's name will be permitted on the outside of the building, except wording on marquee, without prior consent of the ECRAC. User shall not post signs or affix banner to the building without the prior consent of the ECRAC. In all cases posters, displays or other items shall be self-supporting and in *no way affixed or attached to the walls or ceilings*.

Front of House Personnel:

Building supervisors will be present 1/2 hour before User's arrival and remain until the building is unoccupied. Front of House manager will arrive 2 hours prior to show. ECRAC will provide Ushers for all performances in the theatre.

Security:

ECRAC reserves the right to require additional security personnel.

Technical Needs:

Technical needs of the User should be addressed prior to load in of show. Equipment listed should be available for your show please contact prior to show to make sure it is in working order. Other equipment needed for show may be available please consult ECRAC production manger about your needs.

Smoking:

By Federal Statute and municipal ordinance, all interior spaces of the Regional Arts Center are smoke free spaces.

Use Policies:

Supervision:

All groups must have present the group's director or other qualified designated adult (21 years of age or older). This person's identity must be communicated to ECRAC in advance of the scheduled event. Access during times other than those reserved will be denied unless the area is not in use, and then granted only if appropriate ECRAC personnel are available. ECRAC personnel will supervise all functions to insure safety and proper care of the facility. ECRAC reserves the right to determine if users are qualified to handle ECRAC equipment. ECRAC staff will supervise all sales of beverages, foods, and/or promotional items for User and ECRAC.

Building Usage:

Keys will not be checked out to any group for any reason.

Food and/or beverages are not allowed in any area of the facility except the basement area unless cleared in advance with ECRAC personnel.

Painting and construction, other than final set assembly, or any other activity that may damage the stage is strictly forbidden. Please check with the Production Manager before proceeding with stage construction. Any and all stage damage will be billed to User.

Users will be charged the current repair or replacement cost for any ECRAC equipment damaged by user.

Under no circumstances will ECRAC equipment leave the building.

Parking:

Parking for trucks or vans is limited to one vehicle at the theater loading area at a time and must be coordinated prior to the event with the Production Manager or Technical Director. No vehicle may stay in the loading zone unattended. The loading zone is part of the alley and a fire lane. Once the vehicle is unloaded, it must be moved to another area.

Front of House Procedures:

All performances, whether free or charged, must be ticketed to prevent exceeding the theatre's capacity. The theatre seats 1098 (plus 8 positions for wheelchairs) and may not be over sold. For non-performance events, the User must have a representative with the authority to make decisions on site one hour prior to the event.

Doors to the theatre shall be opened no later than 30 minutes prior to curtain time. ECRAC will have the authority to open doors at their discretion. For school performances the lobby doors may be opened 45 minutes prior to curtain time to accommodate large groups.

The lobby shall be free of any obstructions and must conform to fire code regulations. Any tables or display spaces in the lobby shall be approved by ECRAC prior to set-up.

Product and novelty sales are the responsibility of the User. If requested, ECRAC will provide sales staff, with additional billing to User.

Facility Fee:

In order to assist the Regional Arts Council to continue work on the restoration and maintenance a surcharge was implemented July 1, 1995.

A \$2.00 surcharge will be assessed on every ticket/admission sold for an event at the State: Regional Arts Center. An audit of total ticket sales will be completed by ECRAC staff. If ticket sales are handled by the ECRAC box office, the surcharge will be deducted from the total ticket sales before payment to User. If tickets are sold by User, an invoice will be submitted to User for the surcharge due along with any other charges. Complimentary tickets, not exceeding 20% of total tickets, will be exempt from fee assessment, but must be clearly marked as such for auditing purposes. A stamp is available from the ECRAC office, should you wish to use it.

Example of ways you may wish to handle this surcharge are:

- 1) include the surcharge in your regular ticket pricing.
- 2) include the surcharge in your regular pricing and add a disclaimer, "Tickets are \$x.xx and include a \$2.00 facility fee."
- 3) append the surcharge to your regular ticket price, "Tickets are \$x.xx plus a \$2.00 facility fee."
- 4) you could collect \$2.00 per person at the door.

This space intentionally left blank