

**BACKGROUND:**

The idea for a juried show had been discussed by the members of the Visual Art Committee for many years. Eventually, the idea came to fruition and the *Confluence of Art Biennial* was started in 2008. As inaugural events go, it exceeded all expectations. The second *Confluence of Art Biennial* in 2010 continued this success of exhibiting talented regional artists as well as highlighting national artists.

**ABOUT THE GALLERY:**

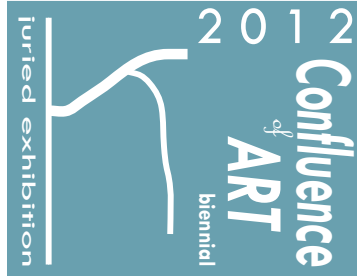
Originally founded in 1986 as part of the renovation of the historic State Theatre and adjoining buildings in downtown Eau Claire into the Eau Claire Regional Arts Center, the Eau Claire Regional Arts Center Gallery was conceived as a free venue to promote the visual arts and the artists who make their homes in the Chippewa Valley. In 2010, the Gallery was renamed the Janet Carson Gallery to highlight the renovation and expansion of the space, and to firmly establish the Gallery as a premier visual arts venue in Western Wisconsin. Presently, the Gallery's mission has expanded to finding and promoting professional artists who live and work throughout the Upper Midwest. The 2012 *Confluence of Art Biennial* is the Janet Carson Gallery's third juried exhibition.

**ABOUT THE JUROR:**

John Nebel is a multi-disciplinary artist and art advocate from Menasha, Wisconsin. Believing that art is not solely a solitary activity but should also be a collaborative effort by cross-disciplinary artists, he has helped found and steer the BRAATT Group Collaborative Art Movement, which pairs disparate artists as a means to explore the extent of visual collaboration. Nebel has worked with the National Endowment of the Arts, has been the resource director for Chicago's influential N.A.M.E. Gallery in the mid-1970s, and his work has been shown extensively on a national level. He received his Bachelor's in Art from the University of Wisconsin - Madison in 1968.

**CHECKLIST:**

- CD/DVD with up to 3 images/works
- \$20 Entry Fee payable to ECRAC
- Completed Entry Form
- Self-addressed stamped envelope for return of images and notification



Call for Artists

Current Resident Or

316 Eau Claire Street  
Eau Claire, WI 54701  
eauclairarts.com



janet carson  
gallery

NON PROFIT ORG  
US POSTAGE  
PAID  
PERMIT NO. 1447  
EAU CLAIRE, WI



september 6 - october 19

Call for Artists



janet carson  
gallery  
at the eau claire regional arts center

## AWARDS

First Place: One-person exhibit in large gallery  
Second Place: One-person exhibit in small gallery

## ENTRY FEE

A non-refundable processing fee of \$20 payable to ECRAC (Eau Claire Regional Arts Center).

## ENTRIES

**Postmarked Deadline is June 25.** Entries are open to all artists 18 and older. Each artist may enter up to 3 pieces of recent, original artwork which have not been exhibited in the Janet Carson Gallery. Entries must be original in concept, composition and execution. Prints, with the exception of photographic and hand-pulled, are not acceptable. The maximum size and weight of 2D artwork is 60 inches on any one side and does not exceed 50lbs. 3D artwork must be under 7 feet in any one direction and works weighing over 100 lbs must be installed by the artist. Multiple views may be submitted for 3D work. All information given on the Entry Form as to the title, size and price must be the same on the submitted piece(s). If artwork is not for sale, please mark NFS on the Entry Form and list insurance value. Include a self-addressed stamped envelope for juror notification and returned CDs/DVDs.

## SALES

A 30% commission will be retained by the Gallery on all artwork sold during the exhibition.

## ACCEPTED WORK

Notification of the juror's decision will be mailed the week of July 23. Artwork must be delivered/shipped to the Gallery Monday, August 27, through Wednesday, August 29, from 9am - 4:30pm. Accepted art must have name, title, medium and price/insurance value clearly visible on back of work even if NFS. Wall pieces must be securely wired for hanging. **No saw-tooth or clip frames are permitted.** Oil paintings must be dry. All shipped glazed work must be under plexiglass. If pieces have special installation requirements, artists must be present during installation of work and must help return the Gallery to its original form upon the completion of the exhibit. Special projection/video equipment must be provided by the artist. Work will be shipped at the end of the exhibit in the provided packaging and with the enclosed return postage the week of Monday, October 22. Hand-delivered art can be picked up at the Gallery on October 22 & 23 from 9am - 4:30pm. Artwork that is not claimed after two weeks may become the property of the Gallery. **The Gallery reserves the right to not exhibit the accepted work if the entry image is not representational of the actual piece.**

## SHIPPING

Artists are responsible for shipping to and from the Gallery. Shipped entries must be in strong, reusable packaging along with paid return postage. Artwork without pre-paid postage will not be returned via shipping and must be picked up in person. Artists are also responsible for insurance coverage for works in transit. The Gallery is not responsible for work damaged during shipping.

## IMAGES

Artwork must be submitted via digital images on CD or, if video art, on DVD. Images must be of professional quality and representational of the entries.

CD images must be:

- Labeled as follows:  
**LAST NAME\_FIRST NAME\_TITLE** (e.g. Smith\_Jane\_Bird.jpg) and should correspond numerically with the entry form
- Jpegs and be PC-formatted
- 300 DPI and not exceed 1500 pixels on a side
- Video entries must not exceed five (5) minutes in duration for application length and should be representative of the entire piece/DVD formatted
- CDs/DVDs must be labeled with artist's name and contact information

**Inoperable CDs/DVDs will be rejected.** CDs/DVDs of accepted artwork will become the property of the Janet Carson Gallery; all others will be returned if proper self-addressed, stamped envelope is included.

## CALENDAR

Exhibition Dates: **SEPTEMBER 6 - OCTOBER 19**

Entry Materials Deadline: **Postmarked by JUNE 25**

Notification Sent: **Week of JULY 23**

Receipt of Work for Exhibit: **AUGUST 27 - 29**

Reception: **SATURDAY, SEPTEMBER 8, 6 - 8PM**

Return of Work: Shipped: **Week of OCTOBER 22**  
In-Person: **OCT 22 - 23, 9 - 4:30pm**

Mail To: **2012 CONFLUENCE OF ART BIENNIAL**

Janet Carson Gallery  
316 Eau Claire Street  
Eau Claire, WI 54701

Contact: **715.832.2787**

**david@eauclairearts.com**

**eauclairearts.com**

## ENTRY FORM

Name		
Address		
City	State	Zip
Phone		
E-mail		

Image 1 Title
Medium
Dimensions
Price or NFS (include insurance value)
for juror's use only: <input type="checkbox"/> accepted <input type="checkbox"/> declined

Image 2 Title
Medium
Dimensions
Price or NFS (include insurance value)
for juror's use only: <input type="checkbox"/> accepted <input type="checkbox"/> declined

Image 3 Title
Medium
Dimensions
Price or NFS (include insurance value)
for juror's use only: <input type="checkbox"/> accepted <input type="checkbox"/> declined

## WAIVER

Reasonable care will be taken in handling and displaying works, but no responsibility is assumed by the Janet Carson Gallery for loss or damage of any kind. Submissions of work indicates acceptance of these conditions and agreement that digital images may be used for publicity by the Janet Carson Gallery. Artists retain all rights to their artwork.

Signature	Date
-----------	------